THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 517 *Monday, July* 21, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

On Saturday Evening considerable curiosity was raised by Mr. RAYNER undertaking the character of *Giles*, in *The Miller's Maid*, which the late Mr. EMERY so admirably sustained, and which was the last character he ever filled. It is with great pleasure we can say of Mr. RAYNER, that he performed the part with such decided excellence, and even originality, that we must rank him very high indeed in public opinion, and hope to see him often here, and, also, as a permanent member of one of our winter theatres, particularly at Covent Garden, where the lamented EMERY has left a place for him, as yet, we believe, unfilled. His acting in *Giles*, was inimitably supported by Miss KELLY, as the *Miller's Maid*. A Mr. W. BROWN made his *debut* in the part of *Matty Marvellous*. It was evident he did not rely on his own natural style, whatever that may be, and we must acknowledge that the greatest success of *imitation*, is in our view, nearly allied to *failure* in general reputation. It would be impossible in this day's number to speak of the general good effect of the several performances, which were, besides the above-named piece, *The Three and the Deuce*, and *The Rival Soldiers*, and the whole met great applause. Mr. W. CHAPMAN, although a very broad actor, is very humorous, and we think gains daily on public favor.—There was a crowded house.

A new *Romance*, said to possess *peculiar interest*, is in rehearsal, and will be produced in the course of this week.

The illuminated Trellis Arcades are open to the visitors of the Theatre; and a new Entrance to the Boxes, with an elegant Portico, will be completed in a few days.

HAY-MARKET.

ON Saturday Evening there was a good house here, to see the Comic Sketch of *Seeing is Believing*, with the new Operatic Comedy of *Sweethearts and Wives*, and the laughable Farce of *Killing no Murder*. In the latter Piece, Messrs. HARLEY and LISTON kept the audience in continual merriment, and the former was loudly encored in his humorous Song of "*Manager Strutt*," as, indeed, he always is.

SADLER'S WELLS—The performance of last week is to be repeated. Mrs. EGERTON, Mr. LANCASTER, and Mr. VALE, meet great applause.

"When Mr. KEAN was at Portsmouth, two or three years ago, he was requested by the manager and two or three more, after one morning's rehearsal, to accompany them to take a bottle of Madeira, and a biscuit. Kean objected at first, but at length consented, and away they went to one of the first-rate inns in Portsmouth. The landlord, when apprised that Mr. Kean was of the party, ushered them into an elegant room; thanked the actor for the honor that he did him, and for ten minutes overwhelmned him with obsequious civilities. Kean bore it well for some time, but at length knitting his brow and fixing his eye upon the landlord with a tremendous expression, which we have witnessed, said, "Mr. H—, I came into your house at the request of these gentlemen to partake of some refreshment, and not to be pestered with your civilities, which to me are so many insults; look at me, Sir—well—you do not recollect me I see, but you know that I am Mr. Kean, Edmund Kean, Sir; the same Edmund that I was fifteen years ago, when you kept a very small inn in Portsmouth. At that that time, Sir, I was a member of a strolling company of players, and came with the troop to your fair, where I acted. I remember well that I went one day into the bar of your house, and called for half a pint of porter, which, after I had waited your pleasure patiently, was given to me by you with one hand, whilst the other was extended to receive the money; never, Sir, shall I forget your insolent demeanour, and the acuteness of my feelings. Now Mr. H—, things are altered, you are in a fine hotel, and I am—but never mind; you are still plain H—and I am Edmund Kean, the same Edmund Kean that I was fifteen years ago, when you insulted me; look at me again, Sir, what alteration beyond that of dress do you discover in me?—am I a better man than I was then? What is there in me now that you should overwhelm me with your compliments? Go to Mr. H—, I am ashamed of you; keep your wine in your cellar, I will have none of it." Having said this, the indignant actor turned his back upon the mortified landlord, and left the house with his companions."

VAUXHALL GARDENS.—*The Grand Coronation Gala* is to be given this evening, with surprising brilliancy, and varied Entertainments.

The novelty of MATHEWS's appearance as *Othello*, at Liverpool, attracted crowded audiences; it is said to have entered into the spirit of the *Moor* correctly, and surprised all present.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol. .....Mrs CHATTERLEY!
Marchioness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which, [10th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Miss LOVE,
Madame VESTRIS,
Miss CHESTER,

To conclude with the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONI LEE,
Florella, Madame VESTRIS,
Who will introduce the favorite Song of "Awake the Morning beams, Love," from the Opera of "La Donna del Lago.",
Charlotte, Miss JOHNSON,

To-morrow, Sweethearts and Wives, with Family Jars.

Theatre Royal English Opera House.

This Evening will be performed for the 5th time at this Theatre, the Musical Drama of The

Knight of Snowdoun

With additional Music, selected from Rossini's Opera of LA DONNA DEL LAGO.

The original Music, (including the Tramp Chorus) by Mr. BISHOP

Sir Roderick Dhu, Mr WALLACK,
The Knight of Snowdoun, Mr. T. P. COOKE,
Macloon, Mr W. CHAPMAN,
Norman, Mr PEARMAN, Murdock, Mr SALTER
Earl Douglas, Mr ROWBOTHAM,
Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,
Old Norman, Mr W. BENNETT,
Captain of the Fort, Mr J. BLAND,
Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield
Warder, Mr Sheriff, Donald, Mr Shaw,
Soldiers, Highlanders, Archers, Lords and Ladies of the Court.
Lady Ellen, Miss LOUISA DANCE,
Alice, Mrs AUSTIN, Isabel, Miss POVEY.

In Act I.—A Highland Festive Dance.

To conclude with the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr WRENCH,
Mr. Selborne, Mr BAKER,
Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,
Mrs. Fixture, Mrs BRYAN,
Maria Darlington, Miss LOUISA DANCE,
Mrs Selborne, Miss POVEY.

To-morrow, My Aunt, with The Miller's Maid, The Turnpike & Gate